

Arteamericas Miami 2003

Latin American Art at the Coconut Grove Convention Center

by **Milagros Bello**

Continued from page 1

participating in this event include, among others: Umbrales del Arte and D'Guillermo, Dominican Republic; Calle de Cristo and Caribe Concepts Art, Puerto Rico; Arte Consult and Habitante, Panama; Pirámide, Guatemala; Galería Trios, Fernando Valladares: Honduras; Praxis Mexico,



Pedro Vizcaino at Trends

Mexico; Ana Maria Matthei, Chile; Granillo Arte Contemporáneo, Arte latinoamericano and VyP, Argentina; Arte Ascaso, Juan Ruiz, Ninoska Huerta, and Spativm: Venezuela; El Museo: Colombia; Silvana Facchini / Jacob Karplo (Florida); Barbara Gillman (Florida); Cronos Art (Florida); Cernuda (Florida); ArtSpace/Virginia Miller (Florida); Alonso Art (Florida); Diana Lowenstein (Florida); The Americas Collection (Florida); Alejandra Von Hartz (Florida); Jerald Melberg (North Carolina); Pan American (Texas); Walker Fine Arts (San Diego), and Art Selections (New Jersey); United States; Trench Gallery: Uruguay. ARTEAMERICAS Miami 2003 will present "TRENDS", a special Latin American contemporary art show curated by Dr. Milagros Bello, which will present a comprehensive selection of Latin American artists from different countries that includes established,

emerging and cutting-edge artists. Among the participating artists are Silvia Riquezes, Sydia Reyes, Beatriz Killigan, Elba Damast, Nelson Viera, Andrea Camargo, Liliana González, Ricardo Migliorisi, Pedro Vizcaino, Evelyn Valdirio, Henry Bermúdez, Ani Villanueva, Maria Jose Arjona, Adriana Barrios, Tulio Romano, Facundo De Zuveria, Tatiana Barcero, Rogelio Lopez Marin, Lucia Pizani, and Federico Uribe, who will propose installations, paintings, sculptures and photography within a wide esthetic frame. It is important for the ARTEAMERICAS Miami 2003 Committee to make a special contribution to the Miami cultural scene. TRENDS will offer the expert vision of an art specialist who proposes a high-standard group of artists that confirms the strength of Latin American art in today's art world. MERRYL LYNCH ARTEAMERICAS MIAMI 2003 will feature an hour Television program about famous Latin American Master Roberto Matta Echaurren. This film made by Jane Crawford and Robert Fiore, will focus on material originally filmed with Matta in 1985 and 1986 in Paris and Italy. Fluent in English, and eloquent, Matta will lead the viewer into the world he sees; we will watch a visit to his studio in Tarquinia, an interview with Gordon Onslow Ford in California, where he explains how he began to paint. Among other subjects, he also discusses about the Surrealists and Andre Breton, his interaction with the artists in New York, such as Motherwell and Gorki; he explains about his psychological morphology and his personal iconography. In addition to this important film, there will be presented at MERRYL LYNCH ARTEAMERICAS MIAMI 2003 a Roberto Matta Retrospective organized and curated by Walker Fine Art.

Many of the works slated for exhibition will be shown for the first time. Matta was best known for his radical and visionary paintings referred to as morphological landscapes that depicted the subcon-

scious mind against the framework of imagination, rather than the realm of physical reality. Matta was the youngest member of the original group of Surrealists which included Rene Magritte, Max Ernst, Salvador Dali, Yves Tanguy and Man Ray. Matta, the last great painter of the 20th Century and remaining bridge between the Surrealist and the Abstract Expressionist movement, passed away last November in Italy at age 91. "We are pleased to have the opportunity to showcase Mr. Matta's work in MERRYL LYNCH ARTEAMERICAS MIAMI 2003" said Rock J. Walker of Walker Fine Art.

A 96-page full color catalog will be published through Arte al Dia, a renowned publication of Latin American Art.



Sylvia Riquezes at Trends



Juan Roberto Diago at Cernuda Arte

The ambiance at the Coconut Grove Convention Center will be one of relaxed elegance, with soft music in the background, Bacardi products being served, and a Bookstore specializing in Latin American art included among the art galleries. The South Florida's leading art museums will be exhibiting a sampling of their Latin American Collection as well as their specialized art publications and catalogs. The organizer of Merrill Lynch ARTEAMERICAS Miami 2003 is arteamericas, Inc., whose President and Vice-President are public relations executive Leslie Pantin and businessman Emilio Calleja, respectively. The director of Merrill Lynch ARTEAMERICAS Miami 2003 is Diego Costa Peuser, a well-known leader in the field of art publications and an expert in public relations. Merrill Lynch ARTEAMERICAS Miami 2003 will be centrally located at Miami's Coconut Grove Convention Center, from Friday March 21st to Sunday March 23rd, from 11:00 a.m. to 10:00 p.m. Cost of admission: \$10 per person (tickets on sale at the door). ♦

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