

Miami News & Reviews

Caribbean Collection II

The exhibition showcases an impressive selection of work that includes painting, photography and mixed media by six international artists,

Kenwyn Crichlow from Trinidad defines with intense colors the beauty of the Caribbean. His luminous paintings glow with an inner light enhanced by the energy of the artist's brushstrokes. His work stands as a high point in his distinguished career, maintaining a brilliant tension between bravura improvisation and intellectual rigor. In her series of lithographic prints, Joscelyn Gardner experiments with representing a shared Creole identity by constructing ambiguous images illustrating the rear of female heads that recall nineteenth century abolitionist illustrations. Using a postcolonial feminist methodology to probe historical representations of Creole identity, she negotiates a legitimate space for her contemporary Creole voice.



Cecilia Lueza "The Other Side"
Oil on canvas, 58" x 50", 2004.

Cuban-born photographer Gory (Rogelio Lopez Marin) shows a collection of surrealist tinged, photomontage-based images of New York City that work as timeless odes celebrating that city's joyous energy, indomitable spirit and unparalleled visual complexity. The pictures display the artist's characteristic hand-toned treatment and multi-layered fields that point to his origins as a painter.

Argentine artist Cecilia Lueza creates images of mystery, energy and surreal beauty. The pursuit of her work is to capture the essence of humanity, to elucidate the sentiments beliefs and passions that identify us as human beings well beyond our nationality, ethnic origin or religion. Her paintings that sometimes take the shape of diptychs and triptychs are named in accordance with her thoughts and preoccupations towards life and art.

Tony Monsanto is primarily a figurative artist, a master of anatomic drawing. Beyond the figure and some allusions to family, the body, a recurring element, expresses the human condition, the crossroads of humanity and its dramatic fate throughout history. His paintings reveal his interest in the multiracial

ancestry of the Caribbean and the intersection of Catholic rites on the African religion and the realities of the region.

Elsa Mora's works combine a delicate lyricism and a blunt revelation of social and personal taboos. Her images refer to myth and religion as well as to the role of woman, both in the larger picture and as defined by woman herself and her psyche. Mora's production has touched quite diverse techniques and languages, materials and supports.

Chelsea Galleria, 32 NE 39 St. Miami

Karen Glaser: New Aquascapes

Karen Glaser's discovery of the wonderful world of underwater photography dates from 1983, when she received her first Instamatic camera. Well known for her photographic series on the underwater landscape and submarine life shot in the transparent waters of Florida, Glaser has shown extensively in museums and galleries in the USA and abroad. The Aquascapes exhibition comprises a vast series of large-scale, silver gelatin black-and-white and color prints documenting surrealistic landscapes inhabited by mysterious manatees and schools of different fish, bathed by the light rays that reach them from above the water surface. They are elegant images, and their chromatic scale brings to mind historical drawings, etchings or charcoal sketches. One of the unusual aspects of Glaser's work is the way in which she poses the relationship between that which is above and below the water surface. In many of her images, there is a subtle transition between the trees and the coastline and the underwater landscape.

The audience is captivated by Karen Glaser's fantastic water world. The artist succeeds in enticing the viewers, touching their hearts and arousing their curiosity and interest regarding these fascinating creatures and landscapes.

Through December 30, 2004. Virginia Miller Galleries, 169 Madeira Avenue, Miami, Florida.

By Cecilia Lueza



Karen Glaser "Adolescents Pooling" 2002
29" x 38", Selenium-Toned Silver Gelatin Photograph, KGL6

It is inflated?

The show will be the first gathering in Miami of international and local south Floridian artists working on inflatable sculptures and projects, which explore the potential of the frivolous, playful and disposable inflated plastic to create monumental art structures. The exhibition will include Aeroplume.com, Asif Farooq, Robert Chambers, Meriem Djanit,

Pascal Guinet, Inflatable Systems, Jasee, Sylvia Riquezes, and Takashi Murakami.

Through December 30, 2004. Damien B. Contemporary Art Center, 282 NW 36th Street Miami.



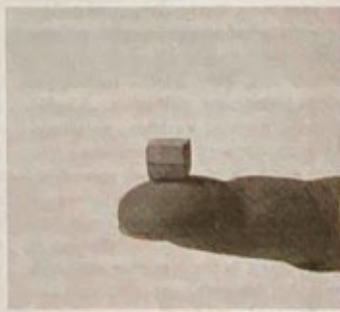
Sylvia Riquezes "The Blob"

Camera Obscura

On December 1st Camera Obscura will present Off-Off Basel, the first of various photography exhibitions to be held at this new venue. This dynamic manifestation will feature key works of six photographers who offer their distinct and insightful interpretations of the world that surrounds them. On view through December, Kike Arnal, Marguerite Beaty, Teresa Diehl, Julian Navarro, Evelyn Posada, and Jenne Willis. December 1, 2004 7-10 pm. 1165 SW 6th Street, Miami, FL 33130

Beyond Geometry: Experiments in Form 1940s-70s

Artists from Europe, Latin America and North America turned to geometric abstraction as a springboard for experimentation after World War II. This landmark exhibition features more than 120 works by 85 artists from 20 countries on three continents, in cluding: Argentina, Brazil, France, Germany, Italy, the Netherlands, Poland, the United States, and Venezuela. Artists featured in the exhibition include: Josef Albers, Max Bill, Lygia Clark, Lucio Fontana, Gego, Donald Judd, Sol LeWitt, François Morellet, Barnett Newman, Hélio Oiticica, Ad Reinhardt, Jesús Rafael Soto and Victor Vasarely, among others. November 19, 2004 - April 24, 2005. Miami Art Museum 101 West Flagler Street, Miami.



Cildo Meireles, The Southern Cross 1969-1970.

Utopia of Form: Argentinean Concrete Art

The Arte Concreto Invencon movement, together with the Madi movement, constitutes the first group of Argentinean artists with a tendency toward constructivist abstraction. Today their work is recognized as one of the most remarkable artistic contributions made by the Rio de la Plata region. Manuel Espinosa, Fernandez Muro, Claudio Girola, Enio Iommi, Raul Lozza, Tomas Maldonado, Juan Mele and Lidy Prati. Through January 30, 2005. Alejandra Von Hartz, 180 NE 39 St, Miami Design District.



Tomas Maldonado "Desde un Sector" 1922

How do we want to be governed?

The exhibition is the third in the series Die Regierung (The Government) and is organized by Roger M. Buegel (Artistic Director of documenta 12) and Ruth Noack around the topic of governmentality, a term used by the late philosopher Michel Foucault to describe the tricky-sometimes beneficial, sometimes destructive-relations between individuality and contemporary power. The installation at MAC addresses the relational character of human existence-the fact that ~~s~~being is an ongoing mediation between ~~s~~figures and ~~s~~ground. November 30, 2004 through January 30, 2005. Miami Art Central, 5960 SW 57th Avenue, Miami.



Allan Sekula, Prayer for the Americans(1), 1999-2004

Cut / Film as Found Object

The moving picture, film and television have been extremely influential media in the 20th century. This exhibition organized by the Milwaukee Art Museum in association with MOCA, explores the sampling and editing techniques that artists use to manipulate pre-existing film and recorded footage, creating unique and highly complex works of art. The emphasis is not on the use of found footage itself, but on its manipulation to create a new work.

Through January 30, 2005. Museum of Contemporary Art, 70 NE 125 St, North Miami.