

Art exhibit at Chez Mathilde

By Nancy Ezavin-Rodriguez



The opening of the painting exhibition "Humanity Remains" of Venezuelan artist Sylvia Riquezes was held at in the pavilion of Chez Mathilde Restaurant Friday.

Her paintings have been inspired during her stay on Aruba by the natural beauty and landscapes of the island.

"My style on Aruba has had a great influence on my style," Ri-

quezes said. "My artistic style has had great development here."

According to the artist, her style was a bit rigid. But her extended stays on Aruba have changed it because she has felt more "at peace" here.

"My creativity has bloomed," she said. "My style of painting has developed into surrealist and is symbolic of peace but at the

same time of solitude and sadness."

Her paintings exhibit natural sites from the island such as the Hooiberg, the Natural Bridge, Alto Vista Chapel and the countryside and are done in oil and mixed techniques on canvas. In most of her work, you'll notice a red sun which identifies her works.

Riquezes said that during her next stay, she intends to create works of art reflective of the island's beauty and will focus her works on water, sand and on the ruins left by man on Aruba.

Her works are for sale during the exhibitions and prices start at \$700 to about \$2,000.

The exhibition will continue through August 1 in Chez Mathilde from 11 a.m. to 3 p.m. and will be held at La Verandah Restaurant from August 2 through August 11 from 11 a.m. to 3 p.m. □

