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“I Hope, I Hope, I Hope.... You Could Chant”.

It tells the history of a country or the one of many countries that undergo and have undergone totalitarian systems.

It makes reference to the karma of Latin American countries, drowned by the ambitions of power and greed; overwhelmed with confusion, rupture, rift and thirsty of freedom.

It is the metaphor of a quilt, where each piece or segment of the quilt reflects different situations or circumstances from life that are interlaced or weaved together to form a great existential plot.

It invites the spectator to chant the Buddhist mantra Nam Miojo Renge Kyo from the Nichiren Daishonin Buddhism as a way to liberate those nations. As a path that allows to break their karmas and fastenings of life, and as a means to create good karma.