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“Latin American Karma” Installation

“Karma is the eternal declaration of human liberty.... Our thoughts, our words and acts are the threads of the net that we throw over ourselves”.

Swami Vivekananda.

In order to understand Latin America, it is necessary to think of “Surrealism” and consider the coexistence of elements, actions and real and unreal circumstances that simultaneously join together. It would be convenient to think again about the meaning of “Karma”, the actions and their consequences, cause and effect together at the same time.

Latin America is trapped under the net that it has woven around itself. The longing for power, selfishness, individualism and the personal interests of each of its inhabitants and specially of its leaders, has led the countries of Latin America towards totalitarian systems or ones with an evident intention to implant them.

Latin America will get out of the chaos when each nation, each organization, each individual starts to think in the group as a whole, in the union and in the general benefit over the individual benefit.

The red balls are the main characters of a history, in this particular case, they represent the main countries involved in the Latin American case.

The group is led by Cuba together with such countries like Venezuela, Brazil and Ecuador, having a close relation with Cuba. The rest of the Latin American countries are represented in the group of small red balls scattered among the whole.

OEA is represented by a ball smaller than the balls representing the most controversial countries of the moment, insinuating the weak influence it has had as an international organization, compared with the nations leading with socialism at the present moment. Likewise, OEA is trapped in the net, as an additional victim of the group.

One of the balls has as inscription, an interrogation point, meaning to ask the viewer, which will be the next country that shall become a part of this group, which is becoming bigger and bigger?

With the intervention of the space in different stages of the art fair, I seek to create mystery by using symbols and signs, I seek to conduct the unconscious of the spectator, leading it, step by step, to the encounter of the piece. It is a way of giving the viewer, subliminal signs or messages that would conduct it and indicated the road towards the final proposal.

These signs and signals are elements trying to lead the viewer to an “awakening”, symbolizing the world being conscious of the situation that is being presented.

With my “Latin American Karma” proposal, I am trying to underline and make the world aware of the Latin American problem. I aim to make the spectator meditate over the situation of those countries having great vulnerability. With the agglomeration of balls, I try to create the sensation of a serious illness, having a malignant tumor, which spreads, attacking new victims.

The ball with the interrogation point asks therefore: Which would be the next victim? ... How many people shall suffer, be expatriated or die, in body and soul, in order to make the world aware that it has to set aside those who search for separation?