

# Sylvia

## Riquezes

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### **“Portraits of Life”.**

Portraits of Life, are the portraits of people’s lives, reflecting their intimacies, family, childhood, relationships, joys, accomplishments, goals, etc.

The pieces fleetingly aim to shape the image of a character weaving his or her life with those of other people with whom he or she has lived and shared incidents with.

The pieces show an intimate side of the person that goes farther than their simple image or self-portrait. I try to reflect their spirit and their soul.

The support of the piece, its transparency, its suspended mounting, are all elements with which I try to remark the subtle and fragile spirit that life has itself.

The pieces resemble a quilt, symbolizing the different stages of life that are sewn together, woven together and tied to create this grand personal history.

The pieces also make reference to the Buddhist mantra of Nam Miojo Renge Kyo of the Nichiren Daishonin Buddhism.

It invites the individual to chant Nam Miojo Renge Kyo as a method for creating good karma and for cleansing themselves of the bad ones. It works as a form of liberation that is able to break our fastenings in life.