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Straight Line

This piece explores the concept of synergy and line. My interest is to analyze how “line” can hold different meanings depending on the context. A line can be crossed, held, toed, drawn, etc. One can get in line or out of line or even between lines. In my proposal, the line is depicted as the trace of a moving point. Through this depiction, my interest is to emphasize the importance of synergy as a way of life. The interaction of elements that when combined produce a total effect that is greater than the sum of the individual elements. Synergy generates team efforts, symbiosis, alliance, unity and harmony. When synergy is in use, it contributes to dynamics, momentum, and impact. I used ordinary materials and give them properties that exceed their intrinsic qualities. I used each element as a surviving mark or evidence of the former existence. I have explored many subjects, but none have been quite as simplistic and complex as life. Life is an infinite timeline, where life and death represent neither beginning nor end. Using my works as a metaphor allows me to explore the various facets of life. I have been working with the red sphere for more than two decades, as an energetic symbol, as a metaphor of life, and as a sign of what is alive and in continuous transformation. The red sphere is the metaphor of the journey of man through life; it is life itself, the nucleus and origin of all being.