

Sylvia

## Riquezes

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### **“The Blob attacks nature...”**

“The Blob attacks nature...” is an urban intervention at the Merrill Lynch Arte Americas Art Fair 2006 and also an installation at The Boca Raton Museum of Art that represents a metaphor of the urban stacking, conglomeration and overpopulation in contemporaneous cities....<sup>[1]</sup><sub>SEP</sub>

“... The over-population in contemporary cities, generates excessive constructions, generally improvised or without due planning. This urban chaos significantly rebounds over the cities' landscape, therefore generating a cement and concrete disproportion over natural landscapes.<sup>[1]</sup><sub>SEP</sub>

Large modern cities are solutions for social growth and development, but from a human point of view, they rebound negatively in the individual-nature relationship, and create a breach in the human condition.

Large modern cities are like animals devouring us, like a disease or epidemic attacking us without control and hypnotizing the individual”.