

# Sylvia Riquezes

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## **“The Trace” - Follow the Red Dot Road...**

Urban Intervention | Red circles of vinyl

“The Trace” is an intervention of the sidewalk in a specific zone of the city of Chicago. It is conformed of 0.3 miles intervened with red circles of different sizes, creating a line or visual lecture, starting at 18t St. through the building, #2021 at Halsted.

It represents a metaphor of the trace or track left by “The Blob” in its journey through the city of Chicago. “The Blob” is a devouring animal; It is a conglomeration of rope nets and inflated balls, that evocates the cocoons of some creature. It represents a metaphor of the urban stacking, conglomeration and overpopulation in contemporaneous cities. It is a reflection about the concept of “city” and its uncontrolled growth repercussions. I pretend to establish a consideration over the importance of the city and the significance of urban changes on a social basis.

The purpose of this intervention, is to make the public follow the trail left by “The Blob”, until it reaches #2021 at Halsted, the site where this creature has implanted huge cocoons over and inside the building, as the result or seed of its dissemination through the city.

Likewise, it pretends to show the spectator the way to the exhibition, which is taking place inside and outside the building, located at Halsted #2021, in Chicago, IL 60608.

