

Sylvia

## **Riquezes**

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### **Windmills – Portraits of Life**

Sylvia Riquezes' work deals with a sense of place, memory, attachments and transformation. Riquezes uses the image of a Windmill as a metaphor for the possibilities any individual could have in transforming their condition to any other just by taking action. She uses the sewing and the images of rope and nets as symbolism for the attachments and ties that stop us from transforming our lives. Her work "Windmill" is a translucent drawn panel, suspended from the wall, that makes an aesthetic proposal to engage the viewer into deeper reflection about the reconstruction of his or her humanity.